



**For Immediate Release**

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**CherryArts Announces Artist Line-Up for 2025 Cherry Creek Arts Festival,  
Including New Batch of Emerging Artists**

*The 260 artists, chosen from a field of 2,085, will exhibit in Denver this July 4 to 6*

**DENVER (January 30, 2025)** — More than 2,000 artists applied and 260 were selected to exhibit their work at the 34th annual Cherry Creek Arts Festival (CCAF) this July 4, 5, and 6, in Denver’s Cherry Creek North neighborhood.

A jury of five art professionals selected this year’s artists during a blind jury process in January. CherryArts—who produces the annual festival to raise funds for their year-round work bringing art experiences to Coloradans—received 2,085 applications this year, more than in any year since before the pandemic, in 13 different disciplines of art. The festival continues to be one of the most competitive and prestigious fine arts festivals in the United States.

Of this year’s selected artists:

- 36 are from Colorado
- 6 are from countries outside the U.S. (Argentina, Canada, and Cuba)
- 64 are first-time exhibitors at CCAF
- 20 are first-time applicants to CCAF
- 128 exhibited at the 2024 CCAF
- 22 are multimedia artists who will present in more than one medium
- 3 were emerging artists at the 2024 festival
- 5 are new emerging artist grant recipients

For the second year, the CherryArts Emerging Artist Grant will help five new, emerging artists prepare for and participate in the festival. Each selected emerging artist—defined as an artist near the beginning of their career—will receive \$5,000 in unrestricted funds to pursue any investment that supports their work.

The jury for CCAF changes annually and selects artists blindly based on artistic excellence of quality, creativity, and overall impression of original handcrafted work. Twenty artists were admitted to the festival automatically this year: the 2024 poster artist, artists who serve on the festival's advisory committee, and award winners from 2024.

CCAF receives thousands of applications due to the festival's reputation, the high level of artistic excellence, and potential for significant sales. In 2024, sales averaged \$20,629 per artist, with more than \$4.6 million in total sales. Another key to success is the festival's setting in the heart of Denver's beautiful and affluent Cherry Creek North neighborhood, with an educated, art-buying audience of around 150,000 visitors and a nearly \$1M multi-media marketing campaign.

The Cherry Creek Arts Festival features artists in 13 different media categories including ceramics, digital art, drawing, fiber, glass, printmaking, jewelry, metalworks, mixed media, painting, photography, sculpture, and wood. [The full list of 2025 artists is here.](#)

The 2025 festival jury included:

- Anthony Garcia, Sr.: artist, founder and executive director of Birdseed Collective, based in Denver, CO
- Eepi Chaad: artist, professional development program manager for Mid-America Arts Alliance, based in Houston, TX
- Annie Geimer: director of special projects and curator for the Denver Theatre District, based in Denver, CO
- James Pearce: woodworker, artist award winner from the 2024 show, based in Peoria, IL
- Nathalia Toledo Barcia: ceramicist and painter, artist award winner from the 2024 show, based in Mandeville, LA

The Cherry Creek Arts Festival is produced by CherryArts, a Denver-based nonprofit dedicated to the beliefs that access to art is for everyone and that artists are essential. CherryArts supports artists and arts education through interactive programming at their annual festival and year-round throughout Colorado. Last year, CherryArts directly served more than 40,000 students with mobile outreach programs designed to spark creativity and empower the next generation through arts education. These programs include a mobile art gallery, art kits, the Student Art Buying Program, and the Mobile Art Cart: Printmaking.

Photos are here: [bit.ly/CCAF2025](https://bit.ly/CCAF2025).

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