



Emerging Artist Profile #1: Phoebe Hatch

Phoebe Hatch just may be the youngest exhibiting artist in the Cherry Creek Arts Festival's thirty three year history. At 19 years old, she's one of five emerging artists selected to receive a \$5,000 grant from the CherryArts' Emerging Artist Program. We spoke with Phoebe about her work and her preparation for this year's festival.



CherryArts: Hello, Phoebe! Thank you for speaking with us today. Let's begin simply: where do you live?

Phoebe: I am currently living in Providence, Rhode Island, as a student at Rhode Island School of Design, but I was born and raised in Boulder, Colorado.

CherryArts: We love Boulder! Please tell us what kind of art you create.

Phoebe: I am a painter. As a student, I'm constantly exploring new ideas and methods within my practice, but I often play with the idea of time by overlapping and layering scenes, figures, and objects in my paintings.

CherryArts: Very cool. How old were you when you first thought of becoming an artist?

Phoebe: Art is something that I have been doing for as long as I can remember, so I've sort of always been an artist. But I began taking art more seriously when I was about 16 and figuring out what I wanted my future to look like.

CherryArts: What's one of your earliest memories of making art?

Phoebe: One of my earliest memories of making art was when I was about four years old on my family's annual fall trip to Aspen. My brother and I would bring our transportable watercolor kits outside and paint the beautiful color-changing aspen trees.



CherryArts: Beautiful! At CherryArts we work year-round to bring art to as many Colorado school children as possible. Did you have any teachers here who encouraged you to explore art or to appreciate art?

Phoebe: My art teacher at Boulder High School, Lori Llerandi, was always so encouraging to me and to all of her students. She has a strong belief in art and always provided exciting opportunities. Her passion for art and excitement in teaching rubbed off on me and made me appreciate art on a deeper level. The community she built within the art room was like no other!

CherryArts: Now we'd like to get to know you a little better. What's your favorite museum

Phoebe: It's hard to choose a single favorite museum, but the Rubell Museum in Miami left a lasting impression on me.

CherryArts: Excellent. If you could visit the studio of one artist from history who's no longer with us, what artist would you pick, and why

Phoebe: I would visit Agnes Peloton's studio. I really admire her ethereal and luminous abstract paintings which explore spirituality, nature, and a transcendence through her vibrant colors and mystical compositions.

CherryArts: We love that answer! Who's a living artist you admire?

Phoebe: A few living artists I admire are Caroline Absher, Saskia Flieshman, Joshua Hagler, and David Hockney.



CherryArts: That's an excellent list. Do you listen to music when you're working? If yes, any recent favorites?

Phoebe: It depends on the mood and what I am working on in the studio that day. But the past week I've been in a Daft Punk phase which I have recently rediscovered.

CherryArts: If you had to switch artistic mediums today, and begin practicing a kind of art you don't currently practice, what would you pick and why?

Phoebe: I have a friend who works in textiles and everything he makes is really cool. The process is also so interesting, and I think it would be really fun to learn how to use dyes, spin my own yarn, and create beautiful knit pieces. There's just so much to learn about textiles.

CherryArts: We have some incredible textile artists at the festival that you'll get to meet! A few more questions. What's one source of artistic inspiration for you?

Phoebe: Being outside in nature.

CherryArts: Have any pets?

Phoebe: I have two dogs, Humphrey and Piper. Also, 12 chickens that I consider to be my pets.

CherryArts: When you feel stuck creatively, what's something that helps you get unstuck?

Phoebe: Sometimes taking time and space away from what you are working on can help get a clear mind. I've also learned that just working your way through an artist block can help produce new ideas, although it can be really difficult to do that sometimes.

CherryArts: Indeed. What are you most nervous about for the 2024 Cherry Creek Arts Festival?

Phoebe: I'm nervous to have my very own booth! Presenting artwork can be both exciting and also vulnerable. This is something I have never done before, and I am not entirely sure what to expect out of it, but I know that whichever way the weekend goes I will end up learning a lot.

CherryArts: We think that's true, too. What are you most excited about for the 2024 festival?

Phoebe: I'm most excited to meet other artists and share my love of art with people who also love art.

Perfect. Thanks so much for speaking with us, Phoebe. We look forward to seeing you here in Cherry Creek North this July 5, 6, and 7!

For a look at Phoebe's work: [@ph0ebe.art](https://www.instagram.com/ph0ebe.art)

