



## ***Description of the Mobile Art Gallery***

Through the support of Janus Capital Group, our partnership with the Scientific and Cultural Facilities District (SCFD), and on-site event programming like the Art Auction the Arts Festival is able to present the Mobile Art Galleries I+II (MAG) to students and community members every year. Both Mobile Art Galleries, consist of original works of art from exhibiting artists and tour perpetually throughout Colorado to schools, libraries, community centers and other public venues. **The goal of the Mobile Art Gallery is to provide entrance to the visual arts in an accessible, non-threatening setting and introduces the public to various art forms through exhibition of original artwork.**

To make this a comprehensive educational experience, the Cherry Creek Arts Festival provides several educational tools that can be used in the classroom or as part of a community program. The Mobile Art Gallery Program Guide includes resource and reference materials that foster education of media and techniques our exhibiting artists employ. Developed for teachers, the Mobile Art Gallery Program Guide includes artist biographies, additional resources, inter-curricular lesson plans and activities. In addition, each work of art is accompanied by a 'take away' educational piece written in both English and Spanish.

The Arts Festival is committed to involving the students and local community at each MAG residency. Students are actively engaged in the Mobile Art Gallery from its installation, to handling the art, to dismantling the exhibition. Student docents are trained to give tours of the Gallery to the student body and school community. Each school offers a Community Night whereby parents, school board members and the local community are invited to view the Gallery and take a docent-led tour. In an effort to expand outreach to the larger community, many schools open their doors to senior citizen centers, feeder schools and local arts groups to view the exhibit.

Each collection requires significant space, approximately 800 square feet. The properties of the collection include:

- 5 8' x 8' panels for 2-dimensional art
- 3 pedestals for 3-dimensional art



## ***Involvement with the Mobile Art Gallery***

Creating ownership and actively engaging participants in the Mobile Art Gallery is essential to a quality educational experience.

### **Set-up at Schools**

Installation is a great opportunity for 4- 6 students to assist with setup and have a hands-on experience with the artwork. Students will have the opportunity to assemble the panels, handle the art and assist with all finishing touches of the set-up.

### **MAG Docent Program**

The MAG Docent Program provides training to a group of students about the art in MAG. A docent is a person knowledgeable in the arts who educates and facilitates meaningful arts experiences to the general public. Docents are chosen by teachers or administrators based upon their interest in art, their leadership skills and public speaking ability.

The Docent training is designed to accommodate up to 30 students. The trained docents then conduct tours of the collection for their peers during school hours and the local community at Community Night. Each school determines how they would like the docents to tour the collection. Some schools have the docents be responsible for touring guests through the entire collection, while other schools prefer each docent only be responsible for a portion of the collection.

### **Community Night**

Each venue is asked to offer an evening whereby family, constituents and the local community are invited to view the collection and take a docent-led tour. The Arts Festival provides invitations in both English and Spanish for mailing.

Docents are expected to be available on Community Night to give tours to visitors.

# CHERRYARTS

## MOBILE ART GALLERY

A PROGRAM OF THE CHERRY CREEK ARTS FESTIVAL



### ***Testimonials from Students and Teachers***

“The exhibit was beautiful! The kids gained valuable experience and built their vocabulary by acting as art critics and writing about the Art. The exhibit was extremely impressive, not only to the students and faculty of Flood but to the members of the community who came to view it.”

***Middle School Teacher***

“I was a docent for the Cherry Creek Arts Festival. Kids came from different schools around Brighton. We also had an open house night for the public to come and see. I learned to give a tour of all of the artwork by myself. Each time we gave a presentation we all got better and we got over our being embarrassed in front of all people.”

***Middle School Student***

“Now I know not to judge something like art just by looking at it because they have a lot of meaning behind them.”

***Middle School Student***

“It has helped me to understand art better. And I have not been to a museum lately so it has been a cool experience.”

***Middle School Student***

“Docents did a great job pulling my students in. I feel they paid more attention because it was a peer.”

***Middle School Teacher***

“The kids were loving it. Quite a few stayed long after their shifts were over because they were having such a great time. Nobody wants the art to leave.”

***Middle School Teacher***