METALWORKS - For thousand of years, artists have worked metals into both functional and decorative objects. Iron, gold and silver along with many other metals and their alloys have long been fashioned into useful items, both functional and purely ornamental in nature. It is not uncommon for artists to also utilize aluminum, brass, bronze and steel in their creations. The malleability of metals makes them a popular material for seemingly endless applications.

MIXED MEDIA - Art works that draw on several different medias, often recycled, that combine different types of physical material to create a single visual image.

PAINTING - Generally, painting may be defined as the application of pigment to a surface. The manner in which that application occurs is via the liquid substance that carries the pigment: paint. Paint is composed of pigment mixed with a solvent as a medium and a binding agent.

PHOTOGRAPHY - Derived from the Greek work meaning “to write with light,” photography is one of the newer visual art forms. Photographic artists create works that transcend the ability of the camera to simply deliver an image, they instead provide us with a perspective unique to the artist. The artist manipulates each image in its lighting, composition, execution and printing processes within the darkroom or on the computer.

PRINTMAKING - Printmaking may be broadly defined as work which exists in multiple copies as reproduced from a working surface that is coated in ink and then pressed against a surface, which is most often paper. The matrix may be a plate, woodblock, lithographic stone, or silkscreen stencil. There are four major categories of printmaking: intaglio, lithography, relief and serigraphy. Monotypes are the result of a combined printmaking and painting process.

SCULPTURE - Means carving. In today’s art applications however, the term translates to almost any work of art carried out in three dimensions, where a mass of aesthetically inarticulate material has been manipulated into meaningful shape and arrangement by either reductive or additive techniques.

WOOD - Using the material wood to create both decorative and functional objects: segmented and turned vessels, laminated and solid wood furniture, and carved objects.

For additional program information please contact CherryArts at Education@CherryArts.org or (303) 355-2787. To view or purchase poster artwork from the Arts Festival visit www.CherryArts.org
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